

Patty, My Dear

Clifton Callender

poco rubato
in the spirit of jazz

dédiée à ma femme

♩ = 88 - 92

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-5) begins with a piano (*p*) dynamic and includes the instruction *simile*. The second system (measures 6-10) features dynamics of *mp* and *f*, with a *rit.* marking. The third system (measures 11-13) includes dynamics of *mf* and *mp*, with an *8va* marking above the treble staff and an *a tempo* instruction. The fourth system (measures 14-18) includes dynamics of *mf* and *f*, with a *rit.* marking. Pedal points are indicated by *Ped.* markings below the bass staff in measures 1, 2, 3, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, and 18. A fermata is placed over measure 11. A slur with the number 5 is placed over measures 14-18.

(rit.)

16 *mp* *pp* *pp*

Led. Led. Led.

a tempo

19 *pp* *f* *f* *più f*

Led. Led. Led. Led. II

poco a poco ritardando

22 *ff* *f* *f*

Led. Led. Led.

(rit.)

poco a poco diminuendo

24 *f* *f* *f*

Led. Led. Led.

(rit.) a tempo

26 3

p

al p

simile

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

molto accelerando $\rightarrow \text{♩} = \bullet = 88-92$

29

f

31 3

diminuendo

Leg. Leg. Leg. Leg. Leg.

rit. a tempo 8va

35 3

al mf mp

Leg. Leg. Leg. ad lib.

8va) *accelerando* *loco* *a tempo* 8va)

39 *crescendo*

8va) *molto ritardando* *a tempo*

42 *al f* *ff*

Ped. Ped. Ped. simile

46 *molto ritardando* *accel. meno mosso* *rit.*

sub. mp *pp* *mp*

Ped. Ped. Ped.

48 *accel. meno mosso* *a tempo* *rit.*

p *f* *ff*

Ped. Ped. Ped. Ped. Ped.

61 *accel.* *a tempo accel.*

p *f* *mf* *poco a poco*

Led. *Led.* *Led.*

64 *rit.* *a tempo*

crescendo *al fff*

Led. simile

68 *ff* *ova* *poco rit.*

ff *f*

Led. *Led.* *Led.*

71 *a tempo* *ritardando al fine*

mp *p*

Led. *Led.* *Led. simile*