

# Andy Opel

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## EDUCATION

### **UNIVERSITY OF NORTH CAROLINA**, Chapel Hill, NC

Ph.D., Mass Communication, 2001

Certificate in Cultural Studies

Dissertation: *Micro-Radio and the FCC: Media Activism and the Struggle Over Broadcast Policy.*

Major Professor: Dr. Jane Brown

### **UNIVERSITY OF OREGON**, Eugene, OR

M.S., Communication, 1998

Thesis Project: *Dr. Shipsey and the Cows: Searching for Solutions.* A 30-minute video documentary.

Major Professor: Dr. Carl Bybee

### **HARVARD UNIVERSITY**, Cambridge, MA

B.A., Cum Laude, Anthropology 1986

Honors Thesis: *Speaking Without Tongues: Tradition, Technology and the Talking Drum of the Yoruba.*

Major Professor: Dr. Parker Shipton

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## ACADEMIC APPOINTMENTS & TEACHING

### **Associate Professor, Florida State University**, Fall 2001 to present

- Area Head, Media Production Program, January 2005 to present
- Taught undergraduate video production courses
  - Media Aesthetics: Spring 2008
  - Television Field Production: Fall 2001, 2002, 2003, 2005, 2006, 2007
  - Documentary Video Production: Spring 2002, 2003, Fall 2003, 2005, 2006, 2007
  - Narrative and Experimental Video Production: Fall 2002, Spring 2004, 2005
- Taught graduate seminars
  - Foundations of Digital Video Production: Spring 2006, 2007
  - Media, Culture and the Environment: Spring 2003, 2005, 2007
  - Qualitative Research Methods: Spring 2002, 2004, 2008

### **Visiting Professor, University of Washington Vancouver**, Summer 2007

- Taught video production in the Digital Technology and Culture Program

### **Director, British Documentary Experience,**

#### **Florida State International Program in London**, Summer 2006

- Taught the History of British Documentary Film, established and supervised documentary production internships in London.

### **Teaching Assistant, University of North Carolina at Chapel Hill**, Sept 1998 to May 2000

- Taught undergraduate video production labs

### **Teaching Assistant, University of Oregon**, Sept 1996 to May 1998

- Taught undergraduate video production skill

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## BOOKS

- Elmer, Greg & Opel, Andy (2008) *Preempting Dissent: The Politics of an Inevitable Future*. Arbeiter Ring Press.
- Opel, Andy. (2004). *Micro Radio and the FCC: Media Activism and the Struggle Over Broadcast Policy*. Praeger Press.
- Opel, Andy & Pompper, Donnalyn, Eds. (2003). *Representing Resistance: Media, Civil Disobedience and the Global Justice Movement*. Praeger Press.
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## REFEREED PUBLICATIONS

- Opel, Andy. (2008). From Water Crisis to Water Culture: An Interview with Vandana Shiva. *Cultural Studies*. 22(3-4), pp
- Opel, Andy. (2006). Corporate Culture Keeps Nature Regular: Super-Citizens, Media and the 'Metamucil and Old Faithful' Ad. *Capitalism Nature Socialism*, 17(3), pp. 100-113.
- Elmer, Greg & Opel, A. (2006). Surviving the Inevitable Future: Preemption in the Age of Faulty Intelligence. *Cultural Studies*. 20(4-5), pp. 477-492.
- Opel, Andy & Templin, Rich. (2005). Is Anybody Reading This? Indymedia and Internet Traffic Reports, *Transformations*, 10, [on-line] special issue on alternative media.
- Opel, Andy. (2005). Paradise Lost I & II: Documentary, Gothic and the Monster of Justice. *Jump Cut*, 47, [on-line]. \***Reprinted and Translated into Greek**, Program for the The Thessaloniki International Documentary Festival (2008)
- Opel, Andy & Smith, Jason. (2004). ZooTycoon: Capitalism, Nature and the Pursuit of Happiness. *Ethics and the Environment*, 9(2), pp. 103-120.
- Opel, Andy. (2002). Monopoly, The National Parks Edition: Reading Neo-Liberal Simulacra. Book chapter in *EnviroPop: Studies in Environmental Rhetoric and Popular Culture*, Ed. by Mark Meister and Phyllis Japp. Greenwood Press, pp. 31-44.
- Opel, Andy. (1999). Constructing Purity: Bottled Water and The Commodification of Nature *Journal of American Culture*, 22(4), pp. 67-76.  
\* **Reprinted** (2008) in *Cultural Studies: An Anthology*, M. Ryan Ed., Blackwell Publishing
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## INVITED BOOK CHAPTERS

- Opel, Andy (In Press). Community Radio. Contribution to the *Encyclopedia of Journalism*, C. Sterling and D.C. Whitney Eds., Sage Publications.
- Elmer, Greg & Opel, Andy. (2006). Pre-empting Panoptic Surveillance: Surviving the Inevitable War on Terror, in *Theorizing Surveillance: The Panopticon and Beyond*, D. Lyon Ed., Willan Publishing, Cullompton, UK, pp. 139-159.

## INVITED BOOK CHAPTERS con't

Opel, Andy. (2003). Punishment Before Prosecution: Pepper Spray as Post-Modern Repression. In *Representing Resistance: Media, Civil Disobedience and the Global Justice Movement*, edited by Andy Opel and Donnalyn Pompper. (2003) Praeger Press, pp. 44-60.

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## REFEREED CONFERENCE PRESENTATIONS

- Opel, Andy (November, 2007). *Greening NCA: A Roundtable Discussion on Shrinking the Ecological Footprint of the NCA Annual Convention*. Roundtable discussion for the Environmental Communication Division of NCA, Chicago, IL. **\*\*Panel Organizer\*\***
- Opel, Andy and Elmer, Greg (October, 2007). *Electrifying Dissent: Mapping Pain Compliance Technologies*. Paper present to the Union for Democratic Communications, Vancouver, BC.
- Opel, Andy (February, 2007). *Micro Radio and the Media Activism and Reform Movement: Looking for Community Connections*. Paper presented to the Media Studies Interest Group of the Western States Communication Association, Seattle, WA.
- Opel, Andy (November, 2006). *The Memory of Landscapes: An Injury to One and the Persistence of Environmental Injustice*, Panel presentation to be presented to the Environmental Communication Commission of NCA, San Antonio, TX. **\*\*Panel Organizer\*\***
- McKahan, Jason and Opel, Andy (November 2006). *The Earth's First Soft Drink?: Perrier Bottled Water Advertising in the U.S.*, Paper to be presented to the Critical and Cultural Studies Division of NCA, San Antonio, TX.
- Opel, Andy (November, 2006). *Voyage to Kure: Nature Documentaries, President Bush and Public Policy*. Paper presented at the Film and History Conference: The Documentary Tradition, Dallas, Texas.
- Opel, Andy (November, 2005). *Depleted Uranium and the Media: Conspiracy, Censorship and the Iraq War*. Panel presentation to the Environmental Communication Commission of NCA, Boston, MA.
- Opel, Andy & Elmer, Greg (May, 2005). *Looking Back at the Future: Betting, Inevitability and the Survivor Society*. Paper presented to the Philosophy of Communication Division of ICA, New York, NY.
- Opel, Andy (November, 2004). *Photoshop, Email and Resistance: Bush Parody Posters and the Iraq War*. Paper presented to the Critical and Cultural Studies Division of NCA, Chicago, IL. **\*\*Panel Organizer\*\***
- Opel, Andy (November, 2004). *Disciplining Civil Disobedience: Mapping 'Pain Compliance' Technologies at the Miami FTAA Protests*. Paper presented to the Political Communication Division of NCA, Chicago, IL.
- Opel, Andy & Templin, Rich. (May, 2004). *Is Anybody Reading This? Indymedia and Internet Traffic Reports*. Paper presented to the Political Communication Division of ICA, New Orleans, LA.
- Opel, Andy & Smith, Jason. (May, 2004). *ZooTycoon: Capitalism, Nature and the Pursuit of Happiness*. Paper presented to the Popular Communication Division of ICA, New Orleans, LA.
- Opel, Andy. (March, 2004). *Paradise Lost I & II: Documentary and the Monster of Justice*. Paper presented to the Society for Cinema and Media Studies, Atlanta, GA.

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## REFEREED CONFERENCE PRESENTATIONS Con't

- Opel, Andy. (November, 2003). *Corporate Culture Keeps Nature Regular: Super-Citizens, National Parks and the 'Metamucil and Old Faithful' Ad*. Panel presentation for the 2003 NCA convention, Environmental Communication Commission, Miami Beach, FL.
- Nudd, Donna Marie; Schriver, Kristina; Opel, Andy. (November, 2003). *Don't Attack Iraq: Audience and the Power of Puppetry in Protest*. Panel presentation for the 2003 NCA convention, Visual Communication Commission, Miami Beach, FL.
- Opel, Andy. (May, 2003). *The Whole World is Sweating: Media Coverage of the Student Anti-Sweatshop Movement*. Paper presented to the Popular Communication Division of ICA, San Diego, CA.
- Opel, Andy. (November, 2002). *A Typology for Media Activism: A Social Movement About Media and Democracy*. Paper presented at the 2002 NCA convention, Critical Cultural Studies Division, New Orleans, LA.
- Opel, Andy. (November, 2002). *Tapping Patriotism: Mapping attempts to link patriotism and efficiency post 9/11*. Paper presented at the 2002 NCA convention, Environmental Communication Commission, New Orleans, LA.
- Opel, Andy. (November, 2002). *Representing Dissent: Media, Discourse, and the Global Justice Movement*. Panel organized for the 2002 NCA convention, Critical and Cultural Studies Division, New Orleans, LA. **\*\*Panel Organizer\*\***
- Opel, Andy. (October, 2002). *Media and the Student Anti-Sweatshop Movement*. Paper presented at the Union for Democratic Communication Conference, State College, PA.
- Opel, Andy. (October, 2002). *Looking for Signs of a Media Activism Movement*. Paper presented at the Action Coalition for Media Education Summit, Albuquerque, NM.
- Opel, Andy. (August, 2002). *Representing Micro Radio: Newspaper Coverage of the Micro Radio Issue, 1998-2000*. Paper presented at the annual convention of the Association for the Education in Journalism and Mass Communication, Miami, FL.
- Opel, Andy & Matthews, Denise. (August, 2002). *Lights, Camera, Activism: On The Road to a Critical Media Pedagogy*. Panel presentation presented at the annual convention of the Association for the Education in Journalism and Mass Communication, Miami, FL.
- Opel, Andy. (November, 2000). *Punishment Before Prosecution: Pepper Spray as Post-Modern Repression*. Paper presented to the Critical and Cultural Studies Division of the National Communication Association Conference, Seattle, WA.
- Opel, Andy. (August, 2000). *Hemp in the News: Social Struggles Over a Controversial Crop*. Paper presented to the Cultural and Critical Studies Division of the Association of Educators in Journalism and Mass Communication Conference, Phoenix, AZ.
- Opel, Andy. (June, 2000). *Monopoly, The National Parks Edition: Reading Neo-Liberal Simulacra*. Paper presented to the Popular Communication Division at the International Communication Association Conference, Acapulco Mexico. **\*\*Awarded Top Student Paper\*\***
- Opel, Andy. (June, 2000). *Constructing Purity: Bottled Water and the Commodification of Nature*. Paper presented to the Popular Communication Division at the International Communication Association Conference, Acapulco Mexico.

## REFEREED CONFERENCE PRESENTATIONS Con't

- Opel, Andy. (October, 1999). *Micro-Radio and the Law*. Paper presented to the Union for Democratic Communication Conference, University of Oregon, Eugene, OR.
- Opel, Andy. (August, 1999). *Pirate Radio's Challenge to the FCC: Direct Action and the Judiciary as Tools for Change*. Paper presented (with companion video Showdown at the FCC) to the Law Division at the Association for Education in Journalism and Mass Communication Conference in New Orleans, LA.
- Opel, Andy. (May, 1999). *From Activism to Consumption, The Evolution of a Community: The Oregon Daily Emerald's Framing of the Grateful Dead 1968-1995*. Paper presented to the Popular Communication Division at the International Communication Association Conference in San Francisco, CA.
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## MULTI-MEDIA PRODUCTS

- Opel, Andy. (In Production). *BEATING JUSTICE: The Martin Lee Anderson Story*. A one hour documentary about a 14-year old boy who was beaten and died in a Florida sheriff's "boot camp."
- Gardner, Paula and Opel, Andy. (In Production). *Eyes That Don't See, Hearts That Don't Feel*. One hour documentary profiling survivors of torture who are seeking asylum in the U.S. Produced in cooperation with the Center for the Advancement of Human Rights at FSU and Florida Center for the Survivors of Torture.
- Opel, Andy (2008). *9 Sustainability Public Service Announcements*. Grant funded project including student collaborators. Short pieces that promote sustainability on FSU Campus. Available online at [www.andyopel.net](http://www.andyopel.net)
- Opel, Andy and Galloway, Terry. (2008). *Tough*. 16 minute video collage of performance art piece by Terry Galloway, Produced and Directed by Opel and Galloway. Video Production by Opel. To be included in a DVD companion to the book *Gay Shame*, edited by David Halperin and Valerie Traub, University of Chicago Press. **\*\*Refereed\*\***
- Opel, Andy. (2006). *The Cargo Bike*. 30 Minute narrative video in the Eco-Horror Genre.
- Opel, Andy & Ellison, Amy. (2003). *Precogs and Preemption: Minority Report and The Bush Doctrine*. An 8 minute video (de) construction.
- Competitive Screenings:**
- \_ Florida State University Literature and Film Conference, February, 2003.
  - \_ Console-ing Passions Conference, New Orleans, LA, May, 2004.
- Opel, Andy. (2000). *Power*. A 7 minute experimental documentary.
- Competitive Screenings:**
- \_ Duke University Film and Video Documentary Happening, Durham, NC. February 2000.
- Opel, Andy. (1998). *Dr. Shipsey and The Cows*. A 30 minute video documentary produced as my Master's project at the U. of O.
- Competitive Screenings:**
- \_ First Place winner in the student competition at the Marco Island Film Festival, Marco Island, FL. \$1,000 cash prize. Oct. 1998.
  - \_ Fort Worth Film Festival, Fort Worth, TX, Oct. 1998.
  - \_ Duke University Film and Video Documentary Happening, Durham, NC, Jan. 1999.

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## MULTI-MEDIA PRODUCTS Con't

- Opel, Andy. (1998). *The End of The Ride*. A Feature length screenplay about two twenty-something friends who decide to abandon cubicle lives and race across the country hitch-hiking.
- \_ Semi-finalist in the Lonestar Screenplay Competition, 1998.
  - \_ Quarter-finalist in the Empire Screenplay Competition, 1998.
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## BOOK AND FILM REVIEWS

- Opel, Andy. (2007). Structural Change? Environmental Documentary and Globalization. [Review of the films *Darwin's Nightmare* and *Who Killed the Electric Car*]. *Environmental Communication*, v1, n1.
- Opel, Andy. (2007). Review of *Global Citizens: Social Movements and the Challenge of Globalization* by Marjorie Mayo. *International Journal of Media and Cultural Politics*, v.3, n2.
- Opel, Andy. (2004). Review of *Communication, Media, and American Society: A Critical Introduction* by Daniel W. Rossides. *Journalism and Mass Communication Quarterly*, v81, n1.
- Opel, Andy. (2004). Review of *Beyond Ideology: A Case for Egalitarian Bias in the News*, by Reginald Ecarma. *Journalism and Mass Communication Quarterly*, v81, n1.
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## EDITORIAL BOARD APPOINTMENTS

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|------------------------------------------------------------------------------------------|---------------------|
| Editorial Board Member, <i>Environmental Communication Yearbook</i> .                    | Fall 2003 - 2006    |
| Editorial Board Member, <i>Kaleidoscope: Graduate Journal of Qualitative Comm. Rsch.</i> | Fall 2002 - Present |
| Editorial Board Member, <i>Popular Communication Journal</i>                             | Fall 2006 - Present |
| Film Review Editor, <i>Environmental Communication, A Journal of Nature and Culture</i>  | Fall 2006 - Present |
| Guest Reviewer, <i>Transforming Anthropology</i>                                         | Winter 2008         |
| Guest Reviewer, <i>The Information Society</i> .                                         | Fall 2004 - Present |
| Guest Reviewer, <i>Communication Theory</i>                                              | Fall 2004 - Present |
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## COMMITTEES & SERVICE

### Departmental Service (Florida State University)

- |                                                                            |                     |
|----------------------------------------------------------------------------|---------------------|
| Chair, FSU Media Production Faculty Search Committee.                      | Fall 2006           |
| Chair, FSU Media Production Faculty Search Committee.                      | Spring 2006         |
| Member FSU Media Studies Faculty Search Committee.                         | Fall, Winter 2002/3 |
| Member, Media Production Faculty Search Committee.                         | Winter 2002/3       |
| Chair, FSU, Dept. of Communication, V89 radio station revision task force. | Spring 2002         |
| Coordinator, Media Production Program Student Video Festival.              | 2002-4              |

## **Student Committees:**

### **Ph.D**

Rich Templin	(Committee Chair)	2008
Topic: Indymedia and Alternative Media		
Jason McKahan	(Committee Chair)	2008/9
Topic: Production Analysis of Hollywood Terrorism Films		
Joe Clark	(Committee Chair)	2009/10
Topic: Second Life and Environmental Politics		
Jason Smith	(Committee Chair)	2006
Title: <i>Political Ecology in Large Format Films: Analyzing Environmental Representation and Audience Reception of IMAX Documentaries.</i>		
Tami Tomasello	(Committee Member)	2003
Albert Hsu	(Committee Member)	2005
Mihaela Nicasian	(Committee Member)	2005
Bakari Akil	(Committee Member)	2007
Michael Allison	(Outside Committee Member, Pol. Sci.)	2006
Kirsten Stewart	(Outside Committee Member, Geography)	2006
Jason Eastman	(Outside Committee Member, Sociology)	2007
Willow Shanti	(Outside Committee Member, Education)	2008/9
Kathryn Wright	(Outside Committee Member, Humanities)	2008/9
Sammy Rastagh	(Outside Committee Member, Sociology)	2009/10

### **M.A.**

Derrick Shannon	(Committee Chair)	2008/9
Title: <i>Portrait of an Activist as a Yesman</i>		
Abe Kahn	(Committee Member)	2002
Scott Varda	(Committee Member)	2002
Chris Creel	(Committee Member)	2003
Kristina Ferguson	(Committee Member)	2004
Lauren Handler	(Committee Member)	2004
Stephen Andon	(Committee Member)	2005
Grace Keenan	(Committee Member)	2008
Andrew Davis	(Committee Member)	2008

### **Undergraduate Honors Thesis**

Chris Chafin	(Committee Chair)	2004
Michele Harvey	(Committee Chair)	2004

### **Professional Service (Florida State University)**

Alternate representative of the College of Communication to the Faculty Senate, FSU.

Panelist for the film, "Justice and the Generals." Premiered at FSU.

Moderator, Literature and Film Conference, FSU.

Appointed Member, FSU Visions committee.

Member, Faculty Human Rights Seminar.

Spring 2002-2005

Feb. 20<sup>th</sup>, 2002

January 2002

2002-05

2002-04

### **Professional Activities (External)**

Reviewer, Critical and Cultural Studies Division, NCA.

Reviewer, Popular Culture Division, ICA.

Respondent, Popular Culture Division, ICA.

Reviewer, Environmental Communication Commission, NCA.

Respondent, Panel Chair, Environmental Communication Commission, NCA.

2003

2002-04

2004

2002-08

2004

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## FELLOWSHIPS, GRANTS & AWARDS

2007 Rockwood Leadership Fellowship in Media, Communications and Information Policy. Funded by the Ford Foundation

2007 Service Learning Program Grant. Campus Sustainability Initiative: \$5,000. Grant to develop a series of video public service announcements promoting sustainable behaviors on campus.

2004 College of Communication Emerging Scholar Award.

Faculty Senate Library Committee Primary Resource Grant, 2004: \$4000.00 grant to purchase video documentaries on social movements and the environment.

Provost's Faculty Travel Grants 2002, 2003, 2004, 2005: \$450.00 travel grants awarded to present research at NCA and ICA.

First Year Assistant Professor Award 2002: \$10,000 summer research grant from the Council on Research and Creativity at Florida State University. Research Topic: The student anti-sweatshop movement on university campuses.

Park Fellowship 1998-2001: Fellowship included tuition remission, annual stipend and travel expenses for three years of Doctoral study at the University of North Carolina at Chapel Hill.

Eli S. Rubenstein Dissertation Research Grant 2000: Paid expenses associated with dissertation travel and research.

Senior Thesis Research Grant 1985: Summer research grant from the Committee on African Studies at Harvard University. Grant supported 10 weeks of field study in Nigeria. Research Topic: The Talking Drum of the Yoruba.

Top Student Paper Award, ICA Conference, 2000.

Kappa Tau Alpha National Honor Society, Journalism & Mass Communication Award 1997

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## AFFILIATIONS

International Communication Association (ICA)  
National Communication Association (NCA)  
Union for Democratic Communications (UDC)  
University Film and Video Association (UFVA)  
Association of Independent Video and Film Makers (AIVF)

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## PUBLIC SCHOLARSHIP/LECTURES

Opel, Andy (December 1, 2007). Torture Profiteering. 30 minute radio interview, available on-line at:  
<http://www.blogtalkradio.com/Situation-Awareness/2007/12/01/Torture-Profiteering>

Opel, Andy (November 7, 2007). Torture and Profit – Government Sidesteps Morality and Accountability. Op-Ed piece published in the *Tallahassee Democrat*.

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## PUBLIC SCHOLARSHIP/LECTURES Con't

- Opel, Andy (October 2, 2007). Guest Lecture in Oceanography course (OCE 5018), Issues in Environmental Science. Title: *Bottled Water Summer and the Thin End of the Wedge*.
- Opel, Andy (April 24, 2007). Guest on the *Brian Fasulo Show* 1040 WWBA, Tampa, FL.  
Topic: Cable franchise bill pending in Florida Legislature.
- Opel, Andy (April 23, 2007). Guest panelist on the radio show *Your Voice* 89.7, WVFS, Tallahassee, FL. Topic: Upcoming FCC public hearing in Tampa, FL April 30<sup>th</sup>.
- Opel, Andy (April 15, 2007). Cable franchise Laws and the Public Interest. Op-Ed piece published in the *Tallahassee Democrat*.
- Opel, Andy (March 3, 2007). Our Water Shouldn't be in Private Hands. Op-Ed piece published in *Tallahassee Democrat*, republished as The Privatization of Florida's Water Supply, (March 18, 2007) in the *Ocala Star Banner*.
- Opel, Andy (March 31, 2005). Government Hits New Low with Fake News. Op-Ed piece published in the *Tallahassee Democrat*.
- Opel, Andy (Feb. 20, 2005). Indymedia and Academics. Roundtable discussion among alternative media researchers and activists at the Indy Conference, a conference on Indymedia. Austin, TX. **\*\* Panel Organizer \*\***
- Opel, Andy (Nov. 7, 2004). Media Activism and Social Change. Keynote address at the annual FSU Service Scholars Dinner.
- Opel, Andy (Feb. 1, 2004). Censorship and the Super Bowl. Lead Op-Ed piece in the Sunday edition of the *Tallahassee Democrat*, Super Bowl Sunday.
- Opel, Andy (March 19, 2003). Guest panelist on public radio WFSU, call-in talk show *Perspectives*.  
Topic: Media, Social Movements and the Iraq War.
- Opel, Andy (March 12, 2003). Patriotism, Efficiency and The Greens. Front page story for The Tortoise, Tallahassee Community Newspaper.
- Opel, Andy (January 21, 2003). Keynote speaker at the inauguration of the Tallahassee-Red Hills Independent Media Center. (<http://tallahassee.indymedia.org>).
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## OTHER PROFESSIONAL EXPERIENCE

### Production Assistant

**Knight Library Media Center, U. of O., Eugene, OR** January 1997 to May 1998

- Ran camera and audio on over 30 episodes of *UO Today*, a 30-minute faculty interview program.

### Research Assistant

**Oregon Research Institute, Eugene, OR**, September 1990 to June 1995

- Worked on multiple children's health related psychology research projects. Duties included: Project coordination, presentations to high school classes throughout Oregon, questionnaire administration, data collection and structured interviewing.

## OTHER PROFESSIONAL EXPERIENCE Con't

### Teacher

**Visions International, Blackfeet Indian Reservation**, June to August 1995

- Taught carpentry and backcountry camping skills to high school students.
- Organized service projects on the Blackfeet Indian reservation.

### Teacher

**Willamette Pass Ski Area, Eugene, OR**, November 1994 to March 1995

- Taught basic cross-country and tele-mark skiing technique to children and adults.

### Teacher

**Arthur Morgan School, Burnsville, NC**, September 1987 to June 1990

- Taught Social Studies, grades 7-9 at an alternative middle school in the mountains of N. Carolina.
  - Led 3-day and 6-day backcountry camping trips with small groups of teenagers.
  - Led 6-week field trips to the boarder region of Texas and Mexico as part of a boarder witness program monitoring the plight of Central American refugees.
-