



short answer questions drawn from the readings. The midterm will count 30% and the final will count 30% of the total course grade. You will need to bring exam bluebooks for both tests. Makeup exams can only be provided for absences documented and excused either in advance or in a timely fashion (e.g., approved school activities, illness). You must make every effort to contact me prior to the regularly scheduled exam; students who have taken makeup exams from me in the past note that they are more difficult than the regularly scheduled exams. The final exam cannot be rescheduled from the time and date given by the registrar.

**Short Paper:** There will be a short (5 page minimum) paper due on Friday February 18 in class. You will write on an assigned subject related to our reading. This paper will help you give course readings close attention, and will provide an opportunity for me to give you feedback about your written work prior to the research paper.

**Research Paper:** Students will complete a paper (10-12 pages exclusive of annotation) which will be due on Monday April 18 in class. You will write on a topic of your own choice, in consultation with me. I will suggest possible topics and hand out instructions on this assignment later (preliminary directions are already on the website). You will need to have selected your topic and begun research by the time of our paper consultations, which will be held during the tenth and eleventh week of term, although students who are ready for consultations earlier may schedule them at any point earlier in the semester. All topics must be approved prior to submission. The paper will constitute 30% of the course grade. You are responsible for maintaining a copy of your paper after its original submission (make a duplicate at the time you turn it in). All papers will also be electronically submitted to plagiarism.org, an internet clearinghouse that works to prevent fraud in paper composition. In fairness to students who hand in their papers on time, late papers will be assessed a penalty for each day the paper is late.

**Honor Code:** Students are expected to uphold the Academic Honor Code published in The Florida State University Bulletin and the Student Handbook. Persons violating the Honor Code in any assignment or exam in this class will receive a minimum penalty of a grade of zero (0) for the assignment in question, and may receive an "F" for the course at the instructor's option.

**Special Note:** Students with disabilities should follow these steps: 1) provide documentation of your disability to the Student Disability Resource Center (108 Student Services Building; 644-9566); 2) no later than the first week of classes, bring a statement to the professor from the Student Disability Resource Center indicating that you have registered with them. At that time we will discuss any accommodations necessary for your successful participation in the course.

Please note that on weeks 1 and 2 our class will not meet on Friday. During March 7-11 class will not meet (Spring Break).

Reading and Assignment Schedule:

Week One (January 5): Kolchin (all except chapter 7)

Week Two (January 10-12): Begin Carson Note: No class on Friday January 14  
Week Three (January 19-21): Finish Carson Note: No class on Monday January 17  
Week Four (January 24-28): Begin Hammond  
Week Five (January 31-February 4): Finish Hammond  
Week Six (February 7-11): Miller  
Week Seven (February 14-18): Short paper due on February 18  
Week Eight (February 21-25): White  
Week Nine (February 28-March 4): Midterm on March 2  
Spring Break (March 7-11)  
Week Ten (March 14-18): Finkelman. Research paper consultations this week  
Week Eleven (March 21-25): Research paper consultations this week  
Week Twelve (March 28-April 1): Snay  
Week Thirteen (April 4-8): Begin McCardell  
Week Fourteen (April 11-15)  
Week Fifteen (April 18-22): Finish McCardell. Research paper due Monday April 18

Lectures will cover the following topics:

#### Settlement

- Native Americans, populations
- background on white and black settlement
- origins of slavery

#### The Problem of Southern Identity

- myths of the South
- elements of Southern culture

#### Slavery and Southern Society

- cotton's dominant effect on the South
- social groups: planters, yeomen, poor whites, free blacks, slaves
- slavery: revolts, families, religion

#### The South as a Conscious Minority, 1820-1840

- states' rights theory
- nullification
- pro-slavery ideas

#### The Road to Secession

- politics of the 1820s, 30s, 40s, 50s
- expansion to the west & compromises of 1820, 1850
- Kansas-Nebraska Act
- Lincoln and the Success of Republicanism: the Election of 1860