

INR 5938-01
Fall 1999
Bellamy 221, T 2:00-4:45 pm
Office: Bellamy 541
Office Hours: Tue 11-12, Fri 1-2 (or by apptmnt)

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Seminar in International Affairs

INTRODUCTION

This seminar is designed to provide you with an introduction to basic concepts and references in the field of international affairs. The course is intended to provide a broad introduction to an interdisciplinary topic, and was created to help people interested in careers in government, with intergovernmental organizations, or with non-governmental organizations and corporations involved in international work or commerce. It is thus rather different from the core seminar in international relations that we offer to students pursuing MA and PhD degrees in political science, which is geared toward a research and teaching career.

In addition to mastering content, I hope that you will further develop some skills that will be useful to you regardless of your career objectives. Specifically, I will emphasize the importance of thinking analytically and critically, and presenting and supporting logically sound arguments.

PREREQUISITE

You must be admitted to the International Affairs program as a graduate student to enroll in this course.

EVALUATION

You will be evaluated along two criteria:

- ! Class Participation (40%)
- ! 1 Research Paper (60%)

CLASS PARTICIPATION:

This course is a seminar, not a lecture course. That means you are required to contribute to class discussion. As such, you are required to have completed the reading and arrive at class prepared to critically discuss it. Students who are not prepared will be asked to leave. The purpose of the seminar is to engage in informed group discussion: we are not interested in uninformed opinion.

Class participation will be assessed as fairly as I know how: as long as you are prepared for class and contribute positively to discussion you will receive 100% for participation. However, should you be called on and are unprepared (or absent), you will be marked down

accordingly. You will begin the semester with 100% for class participation and each time that you are ill-prepared, you will lose 6.66% (there are 15 class meetings, $15 * 6.66 = 100$). Students will be called on at random.

Students who miss class and are called upon will lose points, unless they have an excused absence. Students who are ill and show the instructor a receipt from their doctor's visit will be excused. Similarly, students observing a religious holiday will be excused. Finally, students who are participating in an official university activity, and provide written documentation to that effect, will be excused. Students whose cars don't start, alarms don't go off, etc. will not be excused.

RESEARCH PAPER

A research paper is required for this course. You must select one of the topics covered in this course and conduct additional research on that topic. This is a substantial research paper and while I am not specifying a minimum page requirement, each paper should reflect a minimum of 30 hours of outside research, plus an additional 8-15 hours of writing and revising. Papers longer than 35 pages (of text) will not be accepted.

Each paper must focus on one of the topics we cover in class (see the assigned reading, below, for a list of the topics). Within the general topic you must identify a specific problem or issue that to address. Having identified the problem or issue, you need to propose a policy or solution that you feel should be implemented. The paper should be written to a decision maker (perhaps the Head of State, the executive of an IGO or NGO, a corporation's CEO, etc.). The paper must have an executive summary, table of contents, and a bibliography. You can use American Psychological Association, American Economic Association, or American Political Science Association style (all three of which are rather similar).

The papers are due by 5:00 pm on Friday 10 December. Please put it in my box in Bellamy 561a (papers found under my door will be counted late!). Papers that are late will receive 1 full letter grade deduction for each 24 hour period that they are late (*late = 5:01 pm*).

You will find it useful to review my handout on 'Writing a Paper':
<http://garnet.acns.fsu.edu/~whmoore/writpap.html>

The paper must be printed or typed on 8.5" x 11" white paper. Use one side of the paper only. A title page is required and must contain the following information: the title, your name, the date, and the course number. The paper must be stapled with one staple in the upper left hand corner (papers with paper clips, fasteners, report covers, etc. will not be accepted). You may use an 11 or 12 point font. Please do not use a script or other 'fancy' font as they are difficult to read (Times is the best choice). I will not accept papers that do not meet these criteria.

GRADING SCALE

A:	93-100
A-:	90-92
B+:	88-89
B:	83-87
B-:	80-82
C+:	78-79
C:	73-77
C-:	70-72
D+:	68-69
D:	63-67
D-:	60-62
F:	0-59

ACADEMIC DISHONESTY

Academic dishonesty will not be tolerated. Any student who makes use of a research paper service or otherwise seeks to represent someone else's work as their own will be given a zero, and a letter noting the offense will be sent to the Dean of Students. Students at FSU are governed by the Honor Code which is spelled out in the *Student Handbook* and the *General Bulletin*. You are required to visit Professor Sanders' plagiarism page and familiarize yourself with plagiarism. (<http://garnet.acns.fsu.edu/~msanders/plag.htm>).

STUDENTS WITH CHALLENGES

Students with challenges who require individualized testing or other accommodations should identify themselves and express their needs during the first week of the semester. Where the challenge is not immediately apparent, verification will be required.

POSTING GRADES

At the end of the semester grades will be posted on my www site using the last 6 digits of the student ID number. If a student does not wish to have her/his grades posted, s/he needs to send me an email message or write me a memo to that effect (the request must be in writing).

CLASS MEETINGS AND READING ASSIGNMENTS

Nine books are available for purchase at Bill's bookstore:

- ! Stavrianos, L.S. 1981. *Global Rift: The Third World Comes of Age*, New York: Quill.
- ! Keylor, William R. 1996. *The Twentieth Century World: An International History*, New York: Oxford University Press.
- ! Art, Robert J. and Robert Jervis. 1996. *International Politics*, 4th Edition, New York, Harper Collins (hereafter, Art & Jervis).

- ! Viotti, Paul R. and Mark V. Kauppi. 1999. *International Relations Theory: Realism, Pluralism, and Globalism*, 3rd Edition New York: MacMillan (hereafter, Viotti & Kauppi).
- ! Vasquez, John A. and Marie T. Henehan. 1999. *The Scientific Study of Peace and War*, New York: Lexington Books (hereafter, Vasquez & Henehan).
- ! Council on Foreign Relations. 1997. *Foreign Affairs Agenda: The New Shape of World Politics*, New York: Norton (hereafter, Foreign Affairs Agenda).
- ! Gerber, James. 1999. *International Economics*, New York: Addison, Wesley, Longman.
- ! Calvert, Peter. 1996. *Revolution and International Politics*, 2nd edition, London: Pinter.
- ! Ganguly, Rajat, and Raymond C. Taras. 1998. *Understanding Ethnic Conflict: The International Dimension*, New York: Longman.

You are required to have completed the assigned reading for class.

WEEK 1: INTRODUCTION TO THE COURSE AND INSTRUCTOR

- * Moore, Will H. 1995. "Action-Reaction or Rational Expectations: Reciprocity and the Domestic–International Nexus During the 'Rhodesia Problem'," *Journal of Conflict Resolution*, 39:129-67 (available on reserve at Strozier Library).
- * Moore, Will H. 1998. "Repression and Dissent: Substitution, Context, and Timing," *American Journal of Political Science*, 42:851-73 (available on reserve at Strozier Library).
- * Moore, Will H. 1999. "Rational Actor Approaches and Risk Assessment," paper presented at the "Alternative Approaches to Assessing and Anticipating Political Stability" Conference, Scientific Applications International Corporation, 23-24 March, McLean, VA (available online at: <http://garnet.acns.fsu.edu/~whmoore/moore.saic.PDF>).

TOPIC 1: THE STRUCTURE AND INSTITUTIONS OF THE INTERNATIONAL SYSTEM

WEEK 2: HISTORICAL BACKGROUND--15TH-19TH CENTURIES

- * Stavrianos, L.S. 1986. *Global Rift: The Third World Comes of Age*, New York: Quill, Parts 1-3.

WEEK 3: HISTORICAL BACKGROUND--THE 20TH CENTURY

- * Keylor, William R. *The Twentieth Century World: An International History*, 3rd Edition, New York: Oxford University Press.

WEEK 4: THEORIES OF STRUCTURE: REALISM AND NEO-REALISM

- * Viotti and Kauppi, "Realism: The State, Power and Balance of Power," pp. 55-88.
- * Thucydides. "The Melian Dialogue," in Viotti and Kauppi.
- * Machiavelli. "On Princes and the Security of Their States," in Viotti and Kauppi.
- * Hobbes. "On the Natural Condition of Mankind," in Viotti and Kauppi.
- * Bull, Hedley. "Does Order Exist in World Politics?" in Viotti and Kauppi.
- * Morgenthau, Hans J. "The Moral Blindness of Scientific Man," in Art & Jervis.
- * Waltz, Kenneth J. "The Anarchic Structure of World Politics," in Art & Jervis.
- * Walt, Stephen M. "Alliances: Balancing and Bandwagoning," in Art & Jervis.

WEEK 5: THEORIES OF INSTITUTIONS: LIBERALISM/PLURALISM

- * Viotti and Kauppi. "Pluralism: Decision Making, Transnationalism, and Interdependence," pp. 199-225.
- * Milner, Helen V. "A Critique of Anarchy," in Art & Jervis.
- * Oye, Kenneth A. "The Conditions for Cooperation in World Politics," in Art & Jervis.
- * Doyle, Michael W. "Liberalism and World Politics," in Viotti and Kauppi.
- * Keohane, Robert O. and Joseph S. Nye, Jr., "Realism and Complex Interdependence," in Viotti and Kauppi.
- * Keohane, Robert O. "A Functional Theory of Regimes," in Art & Jervis.
- * Russett and Sutterlin. "The U.N. in a New World Order," in Art & Jervis.
- * Hoffman, Stanley. "The Uses and Limits of International Law," in Art & Jervis.
- * Ruggie, John Gerard. "Multilateralism: The Anatomy of an Institution," in Viotti and Kauppi.

WEEK 6: RADICAL THEORIES; ETHICS AND MORALITY

- * Viotti and Kauppi. "Globalism: Dependency and the World Capitalist System," pp. 341-360.
- * Gills, Barry and Ronen P. Palan. "The Neostructuralist Agenda in International Relations," in Viotti and Kauppi.
- * Murphy, Craig N. "International Organization and Industrial Change," in Viotti and Kauppi.
- * Tickner, Ann J. "A Critique of Morgenthau's Principles of Political Realism," in Art & Jervis.
- * Wendt, Alexander. "Anarchy is What States Make of It: The Social Construction of Power Politics," in Viotti and Kauppi.

- * Viotti and Kauppi. "Normative Considerations and International Relations Theory," pp. 397-406.
- * Grotius, Hugo. "War, Peace and the Law of Nations," in Viotti and Kauppi.

- * Carr, E.H. "The Nature of Politics," in Viotti and Kauppi.
- * Howard, Rhonda E. and Jack A. Donnelly. "Human Rights in World Politics," in Art & Jervis.

TOPIC 2: CONFLICT & INTERSTATE WAR

WEEK 7: THE SECURITY DILEMMA? ALLIANCES, ARMS RACES AND WAR

- * Jervis, Robert. "Offense, Defense, and the Security Dilemma" Art & Jervis.
- * Bueno de Mesquita, Bruce. "Excerpts from the War Trap," in Vasquez & Henehan.
- * Wallace, Michael D. "Araments and Escalation," in Vasquez & Henehan.
- * Diehl, Paul F. "Arms Races and Escalation," in Vasquez & Henehan.
- * Levy, Jack S. "Alliance Formation and War Behavior," in Vasquez & Henehan.
- * Siverson, Randolph M. and Joel King. "Alliances and the Expansion of War," in Vasquez & Henehan.
- * Wayman, Frank Whelon. "Bipolarity and War: The Role of Capability Concentration and Alliance Patterns among Major Powers, 1816-1965," in Vasquez & Henehan.
- * Vasquez, John A. "The Steps to War," in Vasquez & Henehan.

WEEK 8: THE USE OF FORCE AND NUCLEAR WEAPONS

- * Art, Robert J. "The Four Functions of Force," in Art & Jervis.
- * Schelling, Thomas C. "The Diplomacy of Violence," in Art & Jervis.
- * Mueller, John. "The Obsolescence of War in the Modern Industrialized World," in Art & Jervis.
- * Jervis, Robert. "The Utility of Nuclear Deterrence," in Art & Jervis.
- * Bundy, McGeorge. "The Unimpressive Record of Atomic Diplomacy," in Art & Jervis.
- * Leng, Russell. "When Will They Ever Learn? Coercive Bargaining in Recurrent Crises," in Vasquez & Henehan.
- * Thomas, Caroline. "Third World Security," in Art & Jervis.

TOPIC 3: POLITICAL ECONOMY

WEEK 9: HISTORY AND THEORY

- * Gerber, James. 1999. *International Economics*, New York: Addison, Wesley, Longman, parts I and II.
- * Gilpin, Robert. "The Nature of Political Economy," in Art & Jervis.
- * Keohane, Robert O. "Hegemony in World Political Economy," in Art & Jervis.
- * Kranser, Stephen D. "Power vs. Wealth in North-South Economic Relations," in Art & Jervis.

WEEK 10: ISSUES

- * Gerber, James. 1999. *International Economics*, New York: Addison, Wesley, Longman, part III.
- * Thomson, Janice E. and Stephen D. Krasner. "Global Transactions and the Consolidation of Sovereignty," in Art & Jervis.
- * Rosecrance, Richard. "The Trading State—Then and Now," in Art & Jervis.
- * Reich, Robert. "Who is Us?" in Art & Jervis.
- * Kapstein, Ethan B. "We are Us," in Art & Jervis.

TOPIC 4: REVOLUTION, ETHNIC CONFLICT, AND STATE COLLAPSE

WEEK 11: REVOLUTION

- * Calvert, Peter. 1996. *Revolution and International Politics*, 2nd edition, London: Pinter.
- * Stavrianos, L.S. 1986. *Global Rift: The Third World Comes of Age*, New York: Quill, Part 4.

WEEK 12: ETHNIC CONFLICT

- * Ganguly, Rajat, and Raymond C. Taras. 1998. *Understanding Ethnic Conflict*, New York: Longman.

WEEK 13: CULTURE CLASH AND STATE FAILURE

- * Huntington Samuel P. "The Clash of Civilizations?" in Foreign Affairs Agenda.
- * Ajami, Fouad. "The Summoning," in Foreign Affairs Agenda.
- * Esty, Daniel C., Jack A. Goldstone, Ted Robert Gurr, Barbara Harff, Marc Levy, Geoffrey D. Dabelko, Pamela T. Surko, and Alan N. Unger. 1998. *State Failure Task Force Report: Phase II Findings*, McLean, VA: Science Applications International Corporation.

TOPIC 5: CONTEMPORARY DEBATES

WEEK 14: ENDISM, COMPETITION, AND NATO

- * Fukuyama, Francis. "The End of History?" in Foreign Affairs Agenda.
- * Huntington, Samuel P. "No Exit," in Foreign Affairs Agenda.
- * Doyle, Michael P. "Liberalism and World Politics," in Foreign Affairs Agenda.
- * Doyle, Michael P. "Kant, Liberal Legacies, and Foreign Affairs," in Art & Jervis.
- * Huntington, Samuel P. "Why International Primacy Matters," in Art & Jervis.
- * Krugman, Paul. "Competitiveness: A Dangerous Obsession," in Art & Jervis or Foreign Affairs Agenda.
- * Mearsheimer, John J. "Back to the Future," in Foreign Affairs Agenda.
- * Keohane, Robert J. "Response to 'Back to the Future'," in Foreign Affairs Agenda.

- * Zakaria, Fareed. "Culture is Destiny," in Foreign Affairs Agenda.
- * Jung, Kim Dae. "Is Culture Destiny?" in Foreign Affairs Agenda.
- * O'Brien, Conor Cruise. "The Wrath of the Ages," in Foreign Affairs Agenda.
- * Amus, Ronald D., Richard . Kugler, and F. Stephen Larrabee. "Building a New NATO," in Foreign Affairs Agenda.
- * Harries, Owen. "The Collapse of 'The West'," in Foreign Affairs Agenda.

WEEK 15: THE FUTURE

- * Part Four of Art & Jervis (all)